



ROH

CURRICULUM VITAE

KEI IMAZU

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BIOGRAPHY

Born 1980, Yamaguchi, Japan

Lives and works in Bandung, Indonesia

Kei Imazu's painting practice takes root in the peculiar conditions of the contemporary Internet age, where the visual torrent of information becomes a repository to distort and reassemble. These resulting 3D-renderings and digital sketches, by-products of a saturated image world, serve as sketches for her oil paintings. This approach is shaped by the artist's archaeological impulse and her interest in the recovery and reconstruction of human lifeworlds from material cultures; since moving to Indonesia in 2018, Imazu's works have come to address the country's colonial histories as well as the multiple stories and folklores shared across the archipelago, which often contain parallel themes to global mythological narratives. Recently, Imazu's practice has expanded to include painted sculptures and installations as sites of recovery and reconstruction, where traces of historical and mythical narratives are bound into new layers of understanding and kinship.

Imazu has held several solo exhibitions including *The Sea is Barely Wrinkled* at Museum MACAN, Jakarta, Indonesia (2025); *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025); Art Basel Paris: *Stratum Vein* with ROH at Grand Palais, Paris, France (2024); *unearth* at ROH, Jakarta, Indonesia (2023); *Sowed Them to the Earth* at Jessica Silverman Gallery, San Francisco, USA (2023); *Mapping the Land/Body/Stories of its Past* at ANOMALY, Tokyo, Japan (2021); *Anda disini / You are here* at Museum Haus Kasuya, Kanagawa, Japan (2019); *Measuring Invisible Distance* at Yamamoto Gendai, Tokyo, Japan (2018); and *Overgrown* at ROH Projects, Jakarta, Indonesia (2018). Her group exhibitions include Bangkok Art Biennale: *Nurture Gaia* at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); Frieze Seoul, COEX Convention & Exhibition Center, Seoul, South Korea (2022); WAG!WAG! at documenta fifteen, Hübner areal, Kassel, Germany (2022); *Declaring Distance: Bandung — Leiden* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); AAAAHHH!!! Paris Internationale in Paris, France (2018), all featuring her collaborative work with Bagus Pandega; The 7th Changwon Sculpture Biennale: *silent apple* in Changwon, South Korea (2024); *Let's See* at ArtSpace @ HeluTrans, Singapore (2024); 1 at ROH, Jakarta, Indonesia (2022); *We Paint!* at Palais de Beaux-Arts, Paris, France (2022), *Last Words* at ROH, Jakarta, Indonesia (2021); *We Are Here* at Jessica Silverman Gallery, San Francisco, USA (2021); *Tiger Orchid* at Art Basel OVR: Miami Beach, ROH Projects (2020); *Roppongi Crossing: Connexion* at Mori Art Museum, Tokyo, Japan (2019); *Meet the Collection - 30th Anniversary of the Yokohama Museum of Art* at Yokohama Museum of Art, Kanagawa, Japan (2019); and *Taming Y/Our Passion* at Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020. Imazu's works are part of the public collections of various institutions in Japan, among them are MUSEUM HAUS KASUYA in Kanagawa as well as Takahashi Ryutaro Collection, Taguchi Art Collection, and OKETA COLLECTION in Tokyo. Her works are also part of the public collections of San Jose Museum of Art, California, U.S.A. and X Museum, Beijing, China. Kei Imazu will present her first mid-career survey in the forthcoming solo exhibition *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025).

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EDUCATION

2015 MA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan
2007 BA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

2025 *The Sea is Barely Wrinkled*. Museum MACAN, Jakarta, Indonesia
Tanah Air. Tokyo Opera City Art Gallery, Tokyo, Japan
2024 Art Basel Paris 2024: *Stratum Vein*. ROH, Grand Palais, Paris, France
2023 *unearth*. ROH, Jakarta, Indonesia
Sowed Them to the Earth. Jessica Silverman Gallery, San Francisco, USA
2021 *Mapping the Land/Body/Stories of its Past*. ANOMALY, Tokyo, Japan
2019 *Anda disini / You are here*. Museum Haus Kasuya, Kanagawa, Japan
2018 *Measuring Invisible Distances*. YAMAMOTO GENDAI, Tokyo, Japan
2017 *Overgrown*. ROH Projects, Jakarta, Indonesia
2016 *Repatriation*. YAMAMOTO GENDAI, Tokyo, Japan
2015 *Broken Image*. YAMAMOTO GENDAI, Tokyo Japan
2013 *Puzzle*. YAMAMOTO GENDAI, Tokyo Japan
2010 *Flash*. YAMAMOTO GENDAI, Tokyo Japan
2008 Kei Imazu Solo Exhibition. NICHE Gallery, Nagoya, Japan
2006 Kei Imazu Solo Exhibition. Gallery b., Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2025 *Thresholds*. White Cube Hong Kong, Hong Kong
Singapore Biennale: pure intention. Former Raffles Girls' School, Hall, Singapore
Bukhara Biennial: Recipes for Broken Hearts. Bukhara, Uzbekistan
2024 Art Jakarta 2025. ROH, Jakarta International Expo, Jakarta, Indonesia
Layers of Accumulated Time: Depicting the world we live in: 21st Century Museum of Contemporary Art, Kanazawa, JAPAN

	Art Basel Hong Kong 2025: Galleries, ROH, Hong Kong
	Bangkok Art Biennale: <i>Nurture Gaia</i> . Bangkok Art and Culture Centre, Bangkok, Thailand
	The 7th Changwon Sculpture Biennale: <i>silent apple</i> . Changwon, South Korea
	<i>Let's See</i> . Curated by ROH and MISAKO & ROSEN, ArtSpace @ HeluTrans, Singapore
	<i>Titicara: Meruah</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
2023	Art Basel Hong Kong 2024: Galleries, ROH, Hong Kong
	Frieze Seoul 2023. ROH, COEX, Seoul, South Korea
	<i>Alternative Sea for Asia</i> . Jeonnam Museum of Art, Jeollanam-do, South Korea
	<i>Kiwari</i> . Tumurun Museum, Surakarta, Indonesia
	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
2022	ASIA NOW, <i>WAGI/WAGI</i> by SUAVEART, Monnaie de Paris, Paris, France
	Art Collaboration Kyoto. Gallery Collaborations, Kyoto International Conference Center, Japan
	Art Basel Miami Beach 2022. Miami Beach Convention Center, Florida, USA
	Frieze Seoul 2022. ROH, COEX Mall, Seoul, South Korea
	<i>WAGI/WAGI</i> , documenta fifteen. Hübner areal, Kassel, Germany
	<i>Declaring Distance Bandung - Leiden</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
	1. ROH, Jakarta, Indonesia
2021	<i>We Paint!</i> . Palais de Beaux-Arts, Paris, France
	<i>Last Words</i> . ROH, Jakarta, Indonesia
	<i>We Are Here</i> . Jessica Silverman Gallery, San Francisco, USA
2020	<i>Tiger Orchid</i> . Art Basel OVR: Miami Beach, ROH, Online
	Prix Jean-François Prat. Paris, France
	<i>RELAY TO TOKYO - Inheriting and Gathering</i> , The Byzantine and Christian Museum, Athens, Greece
	— INSIDE THE COLLECTOR'S VAULT, VOL.1 —, WHAT Museum, Tokyo, Japan
2019	<i>Aichi Triennale 2019: Taming Y/Our Passion</i> , Nagoya City Museum, Aichi, Japan
	<i>Meet the Collection - 30th Anniversary of the Yokohama Museum of Art</i> . Yokohama Museum of Art, Kanagawa, Japan
2018	<i>Roppongi Crossing: Connexions</i> . Mori Art Museum, Tokyo, Japan
	Contemporary Art of The 21st Century - Exhibition of Taguchi Art Collection, Hiratsuka Museum of Art, Kanagawa, Japan
2017	In Focus: Japanese Contemporary Art, Minneapolis Institute of Art, Minnesota, USA
	<i>Spring Fever</i> . Komagome SOKO, Tokyo Japan
	#10, <i>Object Manipulation</i> , Statements, Tokyo, Japan
	<i>Perspectives</i> . Intermediateque (IMT), Tokyo, Japan
	<i>Sylvanian Families Biennale</i> . XYZ Collective, Tokyo, Japan
2016	<i>Mindfulness! Takahashi Collection 2016</i> , The Museum of Art, Kochi; Kochi, Japan

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	<i>Welcome to the A W E S O M E M A N S I O N.</i> YAMAMOTO GENDAI, Tokyo, Japan
2015	<i>Intimate Curiosity —Invitation to Japanese Collectors of Contemporary Art.</i> Hong Kong Arts Centre, Hong Kong execution. YAMAMOTO GENDAI, Tokyo, Japan
	Prudential Eye Zone. ArtScience Museum, Singapore
	<i>Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift.</i> The Museum of Fine Arts, Gifu, Japan
2014	<i>Kichijoji no Nichiyoubi (KADAI)</i> by Hiroyuki Oki, Art Center Ongoing, Tokyo, Japan
	<i>Taguchi Art Collection: TAG-TEN.</i> Matsumono City Museum of Art, Nagano, Japan
2013	<i>flowers80.1.</i> TRAUMARIS, Tokyo, Japan
2012	<i>Blind Sight.</i> MA2 Gallery, Tokyo, Japan
	<i>Painting Never Dies.</i> YUKA TSURUNO Gallery, Tokyo, Japan
2011	<i>Girlfriends Forever!.</i> Tokyo Wonder Site Hongo, Tokyo, Japan
	<i>Culture.</i> Art Center Ongoing, Tokyo, Japan
2010	<i>JAPANESE COLORS.</i> Gallery IHN, Seoul, South Korea
2009	<i>VOCA 2009.</i> The Ueno Royal Museum, Tokyo, Japan
	<i>Women Without Boundaries.</i> Art Labor Gallery, Shanghai, China
2007	<i>Niche Young Artist Show.</i> NICHE Gallery, Tokyo, Japan
2006	<i>The Third Reunited Exhibition.</i> Yokohama Citizen Gallery, Azamino, Japan
	<i>Hyakka-Ryouran (Blossoms in gay profusion).</i> BOICE PLANNING, Kanagawa, Japan
2005	<i>Yanaka-Biyori (Good day in Yanaka City),</i> Gallery J2, Tokyo, Japan

AWARDS

2020	Finalist, Prix Jean-Francois Prat 2020
2013	Encouragement Award, The 5th Kinutani Koji Award, The Mainichi Newspapers
2009	Prize for Excellence, VOCA 2009, The Ueno Royal Museum
2006	Accepted at Shell Art Award Exhibition
2004	Accepted at Tokyo Wonderwall Exhibition

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