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CURRICULUM VITAE

KEI IMAZU

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BIOGRAPHY

Born 1980, Yamaguchi, Japan

Lives and works in Bandung, Indonesia

Kei Imazu's painting practice takes root in the peculiar conditions of the contemporary Internet age, where the visual torrent of information becomes a repository to distort and reassemble. These resulting 3D-renderings and digital sketches, by-products of a saturated image world, serve as sketches for her oil paintings. This approach is shaped by the artist's archaeological impulse and her interest in the recovery and reconstruction of human lifeworlds from material cultures; since moving to Indonesia in 2018, Imazu's works have come to address the country's colonial histories as well as the multiple stories and folklores shared across the archipelago, which often contain parallel themes to global mythological narratives. Recently, Imazu's practice has expanded to include painted sculptures and installations as sites of recovery and reconstruction, where traces of historical and mythical narratives are bound into new layers of understanding and kinship.

Imazu has held several solo exhibitions including *The Sea is Barely Wrinkled* at Museum MACAN, Jakarta, Indonesia (2025); *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025); Art Basel Paris: *Stratum Vein* with ROH at Grand Palais, Paris, France (2024); *unearth* at ROH, Jakarta, Indonesia (2023); *Sowed Them to the Earth* at Jessica Silverman Gallery, San Francisco, USA (2023); *Mapping the Land/Body/Stories of its Past* at ANOMALY, Tokyo, Japan (2021); *Anda disini / You are here* at Museum Haus Kasuya, Kanagawa, Japan (2019); *Measuring Invisible Distance* at Yamamoto Gendai, Tokyo, Japan (2018); and *Overgrown* at ROH Projects, Jakarta, Indonesia (2018). Her group exhibitions include Bangkok Art Biennale: *Nurture Gaia* at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); Frieze Seoul, COEX Convention & Exhibition Center, Seoul, South Korea (2022); *WAGIWAGI* at documenta fifteen, Hübner areal, Kassel, Germany (2022); *Declaring Distance: Bandung — Leiden* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); AAAHHH!!! Paris Internationale in Paris, France (2018), all featuring her collaborative work with Bagus Pandega; The 7th Changwon Sculpture Biennale: *silent apple* in Changwon, South Korea (2024); *Let's See* at ArtSpace @ HeluTrans, Singapore (2024); *1* at ROH, Jakarta, Indonesia (2022); *We Paint!* at Palais de Beaux-Arts, Paris, France (2022); *Last Words* at ROH, Jakarta, Indonesia (2021); *We Are Here* at Jessica Silverman Gallery, San Francisco, USA (2021); *Tiger Orchid* at Art Basel OVR: Miami Beach, ROH Projects (2020); *Roppongi Crossing: Connexion* at Mori Art Museum, Tokyo, Japan (2019); *Meet the Collection - 30th Anniversary of the Yokohama Museum of Art* at Yokohama Museum of Art, Kanagawa, Japan (2019); and *Taming Y/Our Passion* at Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020. Imazu's works are part of the public collections of various institutions in Japan, among them are MUSEUM HAUS KASUYA in Kanagawa as well as Takahashi Ryutaro Collection, Taguchi Art Collection, and OKETA COLLECTION in Tokyo. Her works are also part of the public collections of San Jose Museum of Art, California, U.S.A. and X Museum, Beijing, China. Kei Imazu will present her first mid-career survey in the forthcoming solo exhibition *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025).

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EDUCATION

- 2015 MA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan
- 2007 BA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

- 2025 *The Sea is Barely Wrinkled*. Museum MACAN, Jakarta, Indonesia
Tanah Air. Tokyo Opera City Art Gallery, Tokyo, Japan
- 2024 Art Basel Paris 2024: *Stratum Vein*. ROH, Grand Palais, Paris, France
- 2023 *unearth*. ROH, Jakarta, Indonesia
Sowed Them to the Earth. Jessica Silverman Gallery, San Francisco, USA
- 2021 *Mapping the Land/Body/Stories of its Past*. ANOMALY, Tokyo, Japan
- 2019 *Anda disini / You are here*. Museum Haus Kasuya, Kanagawa, Japan
- 2018 *Measuring Invisible Distances*. YAMAMOTO GENDAI, Tokyo, Japan
- 2017 *Overgrown*. ROH Projects, Jakarta, Indonesia
- 2016 *Repatriation*. YAMAMOTO GENDAI, Tokyo, Japan
- 2015 *Broken Image*. YAMAMOTO GENDAI, Tokyo Japan
- 2013 *Puzzle*. YAMAMOTO GENDAI, Tokyo Japan
- 2010 *Flash*. YAMAMOTO GENDAI, Tokyo Japan
- 2008 Kei Imazu Solo Exhibition. NICHE Gallery, Nagoya, Japan
- 2006 Kei Imazu Solo Exhibition. Gallery b., Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2025 *Thresholds*. White Cube Hong Kong, Hong Kong
Singapore Biennale: *pure intention*. Former Raffles Girls' School, Hall, Singapore
Bukhara Biennial: *Recipes for Broken Hearts*. Bukhara, Uzbekistan
Art Jakarta 2025. ROH, Jakarta International Expo, Jakarta, Indonesia
- 2024 Layers of Accumulated Time: Depicting the world we live in: 21st Century Museum of Contemporary Art, Kanazawa, JAPAN

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	Art Basel Hong Kong 2025: Galleries, ROH, Hong Kong
	Bangkok Art Biennale: <i>Nurture Gaia</i> . Bangkok Art and Culture Centre, Bangkok, Thailand
	The 7th Changwon Sculpture Biennale: <i>silent apple</i> . Changwon, South Korea
	<i>Let's See</i> . Curated by ROH and MISAKO & ROSEN, ArtSpace @ HeluTrans, Singapore
	<i>Titicara: Meruah</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
2023	Art Basel Hong Kong 2024: Galleries, ROH, Hong Kong
	Frieze Seoul 2023. ROH, COEX, Seoul, South Korea
	<i>Alternative Sea for Asia</i> . Jeonnam Museum of Art, Jeollanam-do, South Korea
	<i>Kiwari</i> . Tumurun Museum, Surakarta, Indonesia
2022	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
	ASIA NOW, <i>WAGIWAGI</i> by SUAVEART, Monnaie de Paris, Paris, France
	Art Collaboration Kyoto. Gallery Collaborations, Kyoto International Conference Center, Japan
	Art Basel Miami Beach 2022. Miami Beach Convention Center, Florida, USA
	Frieze Seoul 2022. ROH, COEX Mall, Seoul, South Korea
	<i>WAGIWAGI</i> , documenta fifteen. Hübner areal, Kassel, Germany
	<i>Declaring Distance Bandung - Leiden</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
	1. ROH, Jakarta, Indonesia
	<i>We Paint!</i> . Palais de Beaux-Arts, Paris, France
2021	<i>Last Words</i> . ROH, Jakarta, Indonesia
	<i>We Are Here</i> . Jessica Silverman Gallery, San Francisco, USA
2020	<i>Tiger Orchid</i> . Art Basel OVR: Miami Beach, ROH, Online
	Prix Jean-François Prat. Paris, France
	<i>RELAY TO TOKYO - Inheriting and Gathering</i> , The Byzantine and Christian Museum, Athens, Greece
	— <i>INSIDE THE COLLECTOR'S VAULT, VOL.1</i> —, WHAT Museum, Tokyo, Japan
2019	<i>Aichi Triennale 2019: Taming Y/Our Passion</i> , Nagoya City Museum, Aichi, Japan
	<i>Meet the Collection - 30th Anniversary of the Yokohama Museum of Art</i> . Yokohama Museum of Art, Kanagawa, Japan
	<i>Roppongi Crossing: Connexions</i> . Mori Art Museum, Tokyo, Japan
2018	Contemporary Art of The 21st Century - Exhibition of Taguchi Art Collection, Hiratsuka Museum of Art, Kanagawa, Japan
2017	In Focus: Japanese Contemporary Art, Minneapolis Institute of Art, Minnesota, USA
	<i>Spring Fever</i> . Komagome SOKO, Tokyo Japan
	<i>#10, Object Manipulation, Statements</i> , Tokyo, Japan
	<i>Perspectives</i> . Intermediateque (IMT), Tokyo, Japan
	Sylvanian Families Biennale. XYZ Collective, Tokyo, Japan
2016	<i>Mindfulness! Takahashi Collection 2016</i> , The Museum of Art, Kochi; Kochi, Japan

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- 2015 *Welcome to the A W E S O M E M A N S I O N*. YAMAMOTO GENDAI, Tokyo, Japan
Intimate Curiosity —Invitation to Japanese Collectors of Contemporary Art. Hong Kong Arts Centre, Hong Kong
execution. YAMAMOTO GENDAI, Tokyo, Japan
Prudential Eye Zone. ArtScience Museum, Singapore
Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift. The Museum of Fine Arts, Gifu, Japan
- 2014 *Kichijoji no Nichiyoubi (KADAI) by Hiroyuki Oki*, Art Center Ongoing, Tokyo, Japan
Taguchi Art Collection: TAG-TEN. Matsumono City Museum of Art, Nagano, Japan
- 2013 *flowers80.1*. TRAUMARIS, Tokyo, Japan
- 2012 *Blind Sight*. MA2 Gallery, Tokyo, Japan
Painting Never Dies. YUKA TSURUNO Gallery, Tokyo, Japan
- 2011 *Girlfriends Forever!*. Tokyo Wonder Site Hongo, Tokyo, Japan
Culture. Art Center Ongoing, Tokyo, Japan
- 2010 *JAPANESE COLORS*. Gallery IHN, Seoul, South Korea
- 2009 *VOCA 2009*. The Ueno Royal Museum, Tokyo, Japan
Women Without Boundaries. Art Labor Gallery, Shanghai, China
- 2007 *Niche Young Artist Show*. NICHE Gallery, Tokyo, Japan
- 2006 *The Third Reunited Exhibition*. Yokohama Citizen Gallery, Azamino, Japan
Hyakka-Ryouran (Blossoms in gay profusion). BOICE PLANNING, Kanagawa, Japan
- 2005 *Yanaka-Biyori (Good day in Yanaka City)*, Gallery J2, Tokyo, Japan

AWARDS

- 2020 Finalist, Prix Jean-Francois Prat 2020
- 2013 Encouragement Award, The 5th Kinutani Koji Award, The Mainichi Newspapers
- 2009 Prize for Excellence, VOCA 2009, The Ueno Royal Museum
- 2006 Accepted at Shell Art Award Exhibition
- 2004 Accepted at Tokyo Wonderwall Exhibition

